
AGENDA

At 5 p.m. To open the Lodge.

To confirm the Minutes of the last meeting

To report on membership of the Correspondence Circle.

To close the Lodge.

To receive a paper by Miss Pauline Chakmakjian entitled:

'The Fiftieth Anniversary of The Grand Lodge of Japan (1957-2007)'

Summary:

Originally one of the many catalysts in MacArthur's plans for the stabilisation and reconstruction of Japan, Freemasonry continues to exist in Japan after the formal inception of its first Grand Lodge in 1957. This paper will trace the progress of Freemasonry in Japan, identify five key problems that prevent its growth, and will seek to pinpoint possible solutions to these problems in order to render Freemasonry more successful in Japan. Moreover, the primary issue of imperial patronage will be presented in detail in addition to information about the charitable arm of Freemasonry in Japan as well as efforts to promote good Anglo-Japanese masonic relations.

ABOUT THE AUTHOR OF THE PAPER

The author: Miss Pauline Vera Chakmakjian gives public lectures on Occidental and Oriental Freemasonry with a particular interest in eighteenth-century British and European masonic *salon* culture and contemporary Japanese Freemasonry in relation to Japanese ritual and religion. She completed a BA in English Language and Literature (Whittier), was awarded a fine art merit scholarship in drawing and painting during her undergraduate studies, and also holds a Postgraduate Diploma in Law (London) as well as a MA in Modern French Studies (London). In 2006, Pauline founded The Japan Room, which meets in Lodge Room No. 11 (named after Japan) of the Freemasons' Hall in London, with the twofold aim of informing the public about Anglo-Japanese connections in a masonic context and to promote the culture of Japan.
